

COURSE OUTLINE GREEK DANCE

1. GENERAL

SCHOOL	PHYSICAL EDUCATION, SPORT SCIENCE AND OCCUPATIONAL THERAPY		
DEPARTMENT	PHYSICAL EDUCATION AND SPORT SCIENCE		
LEVEL OF STUDIES	ISCED level 6 – Bachelor's or equivalent level		
COURSE CODE	N135	SEMESTER	3rd
COURSE TITLE	GREEK TRADITIONAL DANCE		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
		2	4
Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	SCIENTIFIC AREA		
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK ENGLISH FOR ERASMUS STUDENTS		
COURSE OFFERED TO ERASMUS STUDENTS:	YES		
COURSE URL:	https://eclass.duth.gr/courses/KOM02267/		

2. LEARNING OUTCOMES

Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>
The purpose of the course is: a) the students to understand the basic scientific principles related to the sciences of dance and b) to be taught a repertoire of Greek dances. The subject of the course is the learning of dances that were selected based on the criteria: a) the fact that they are included in the curriculum of primary and secondary schools and b) their popularity.
General Skills <i>Name the desirable general skills upon successful completion of the module</i>
<i>Search, analysis and synthesis of data and information,</i> <i>ICT Use</i> <i>Adaptation to new situations</i> <i>Decision making</i> <i>Autonomous work</i> <i>Teamwork</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i> <i>Project design and management</i> <i>Equity and Inclusion</i> <i>Respect for the natural environment</i> <i>Sustainability</i> <i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i> <i>Critical thinking</i> <i>Promoting free, creative and inductive reasoning</i>
After completing this course, students will be able to: 1. Know and understand the basic scientific principles that govern the sciences of dance. 2. Perform a basic repertoire of Greek dances at a satisfactory level.

3. Know the basic principles of teaching Greek dances.
4. Design a Greek dance teaching program that will be addressed to beginner club dancers and primary and secondary school students.

3. COURSE CONTENT

1. The motif in three: Hasapia, Samarina, Ai-Giorgis.
2. Karagouna, Zonaradikos
3. The motif in two: Pogonisios, Palamakia, Embropis.
4. 7/8 syrtos dances: Kalamatianos - Milo mou kokkino.
5. Pentasimoi Rhythms: Tsakonikos Dance.
6. The teaching of Greek traditional dance.
7. The 3/4 rhythm: Tsamikos.
8. Antikristioi dances: To Enteka.
9. Dances of Thrace: Podaraki, Baidouska.
10. Dance in Greek traditional society.
11. Dances of the Aegean: Sirtomballos.
12. Dances of Crete: Pentozalis.
13. Dances of Pontus: Tik Mono, Tik Diplo

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD <i>Face to face, Distance learning, etc.</i>	Face-to-face practical exercises, Lectures, Distance learning where necessary.	
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>	Use of ICT in Teaching and Communication with Students	
TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail.</i> <i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i> <i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i>	Activity	Workload/semester
	Lectures	39
	Assignments	15
	Study and analysis of literature	19
	Examinations	2
	Total	75
STUDENT EVALUATION <i>Description of the evaluation process</i> <i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam,</i>	Progress 20% of the final grade Final exam 80% of the final grade (20% theoretical exam and 60% practical)	

*Presentation in audience, Laboratory Report,
Clinical examination of a patient, Artistic
interpretation, Other/Others*

*Please indicate all relevant information about
the course assessment and how students are
informed*

5. SUGGESTED BIBLIOGRAPHY

1. Vavritsas N. (2008). Traditional dances and their teaching. Thessaloniki.
2. Karfi, V., Ziaka, M. (2009). The Greek traditional dance in education. Athens, DIAPLOUS.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	Gooulimaris Dimitrios, Pitsi Athina
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Supervisors:	YES
Evaluation methods:	Homework (30%). Written remote examination (20%). Practical examination using technology (50) %.
Implementation Instructions:	Homework must be submitted via eclass on a specified date.